Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of work \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Explain the story behind your piece by completing the sentence stem.

This work tells the story of ……..

2. Which rules of composition did you try to execute in each of your photos. Remember, we are always working on composition! This is what makes your photos appealing to the public’s eye.

Panel (shot) 1: Extra panel:

Panel (shot) 2: Extra panel:

Panel (shot) 3: Extra panel:

Panel (shot) 4: Extra panel:

Panel (shot) 5: Extra panel:

Panel (shot) 6: Extra panel:

\*\*\*\*\*Stop and Reflect, what rules of composition are you using over and over? Plan to practice implementing at least 2 different techniques that you didn’t list for your next project!\*\*\*\*\*\*

3. How did you dress your models or subjects to improve upon your story?

4. What supporting items such as location, props,expressions, etc. did you include in order to tell a more detailed story?

5. What could be stronger within your project?

6. What will you do differently next project?

6. Describe why it is important to have a clear plan BEFORE you go out and shoot.

DON’T FORGET: Use your answers from this reflection to help you summarize what you learning during this project about STORY, COMPOSITION, and PHOTOSHOP. Publish this on your projects page, along with your contact sheets from this unit.