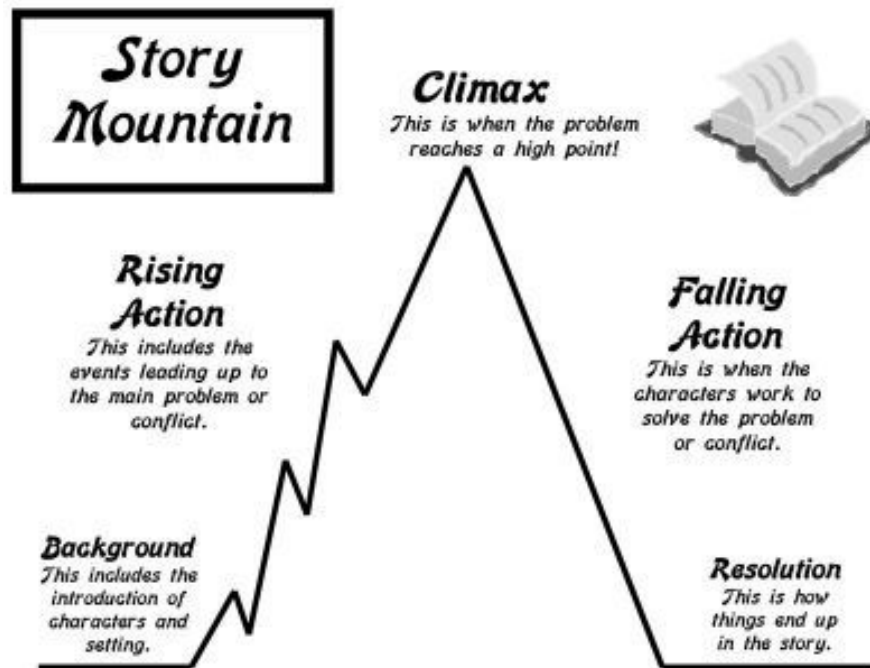


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Name:



**Panel 1: Exposition:** Should show the characters beginning state of mind, current relationship, or anything else the viewer will need to know about this character in order to understand the story.

**Panel 2: Inciting Incident:** IS MISSING FROM THE STORY PLOT LINE! Starts your story This panel should let us know the problem or conflict that the character(s) in the story will need to overcome!

**Panel 3: Rising action:** What is the character’s initial reaction to the conflict?

**Panel 4: Add to the rising action!** This is the shot right BEFORE the climax of the story, be sure to really build up your climax.

**Panel 5: CLIMAX:** This should be the MOST INTENSE panel and part of the story!!!!!!!

**Panel 6: Falling action:** This panel should show what happens directly after the climax, this shows how your character initially reacts to the climax

**Panel 7: add to the falling action:** This is the moment the characters) realize what they learned from going through all of this.

**Panel 8 and 9: Resolution:** These panels show what state of mind the character(s) are in now AND tells the audience what the character(s) plan on doing next now that he/she has learned a lesson.

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## NOW THAT WE KNOW STORY! PLAN YOUR OWN!

**1) Idea or a concept**...or a plot, even. The odds are, if you are in the creative field there are many ideas that ravage through your creative mind. If you do not write them down within 15-30 seconds (I know that it will take longer to write the whole thing down), it will all be forgotten. After all, what harm can it do to write something down, even if you never look back at it again. By luck or by your ever persistent nature what you wrote down might flourish into something beautiful. I would advise you to keep a little black book of ideas. Carry it around, and as inspiration chirps, keep recording your ideas down. Leave some space between each entry so that you can come back and add more notes to it. Sketch, draw, underline, dream about it. Burn with the idea of making it happen. Push yourself and keep reminding yourself that you can do it no matter how hard it may look. I promise, it does get easier and it does get much better. When you think that your plot is more or less ready, go to the next step.

Story line: For each section of the story, briefly describe what each panel will SHOW.

Panel 1:

Panel 2:

Panel 3:

Panel 4:

Panel 5:

Panel 6:

## 2) Equipment, location and timing

**\*\*No matter where you shoot, always make sure to research the area you are intending to use as a backdrop for your photos. In the real world of photography, many of the locations around you might require a permit to use their premises. Make calls and research!\*\*\***

a. Where will each shot be taken? Be specific!

Panel 1:

Panel 2:

Panel 3:

Panel 4:

Panel 5:

Panel 6:

b. Who will you need permission from to shoot in the location you want?

Panel 1:

Panel 2:

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Panel 3:

Panel 4:

Panel 5:

Panel 6:

C. Where will you stand for each shot? NAME THE RULE OF COMPOSITION YOU WILL BE TRYING TO USE!

Panel 1:

Panel 2:

Panel 3:

Panel 4:

Panel 5:

Panel 6:

### 3) Models: Be as specific as possible

Who will they be? What will each wear? Consider the colors and textures you want in your photo. What expression(s) will you want them to have **for each shot!!! How will they be posed in each shot?** Will they change clothes? Expression? Etc.....

#### Details:

Panel 1:

Panel 2:

Panel 3:

Panel 4:

Panel 5:

Panel 6:

### 4) Crew: Who are they? In the real world we talking about makeup artists, wardrobe stylists, hair stylists, set designers, etc.

\*\*\*This is no less important while creating any work of art. The crew you choose should understand the task fully and should be able to fully cooperate on the set. \*\*\*

Consider the following: How many people are needed IN each shot? Is there anyone needed to hold props in place? Will you need help setting up the shot?

#### Details:

Panel 1:

Panel 2:

Panel 3:

Panel 4:

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Panel 5:

Panel 6:

**5) Post processing and presentation: Most of your project’s panels will need minimal editing.(Exceptions being any illusional aspect you are involving). Try to do most of the work while setting up your shot, and finding the composition you want WITH YOUR CAMERA!**