

Please make a copy of this document, fill in the blanks and “share” this sheet with me BEFORE Friday’s class so that you can have the entire class to shoot! Photos from the shoot will be due Monday at the end of class.

Other considerations for a shoot.....

B. Where will each shot be taken? Be specific!

Panel 1:

Panel 2:

Panel 3:

Panel 4:

Panel 5:

Panel 6:

b. Who will you need permission from to shoot in the location you want?

Panel 1:

Panel 2:

Panel 3:

Panel 4:

Panel 5:

Panel 6:

C.

3) Models: Be as specific as possible

Who will they be? What will each wear? Consider the colors and textures you want in your photo. What expression(s) will you want them to have **for each shot!!! How will they be posed in each shot?** Will they change clothes? Expression? Etc.....

Details:

Panel 1:

Panel 2:

Panel 3:

Panel 4:

Panel 5:

Panel 6:

4) Crew: Who are they? In the real world we talking about makeup artists, wardrobe stylists, hair stylists, set designers, etc.

***This is no less important while creating any work of art. The crew you choose should understand the task fully and should be able to fully cooperate on the set. ***

Consider the following: How many people are needed IN each shot? Is there anyone needed to hold props in place? Will you need help setting up the shot?

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Panel 1:

Panel 2:

Panel 3:

Panel 4:

Panel 5:

Panel 6:

5) Post processing and presentation: Most of your project’s panels will need _____ editing.(Exceptions being any illusional aspect you are involving). Try to do most of the work while setting up your shot, and finding the composition you want WITH YOUR CAMERA!

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