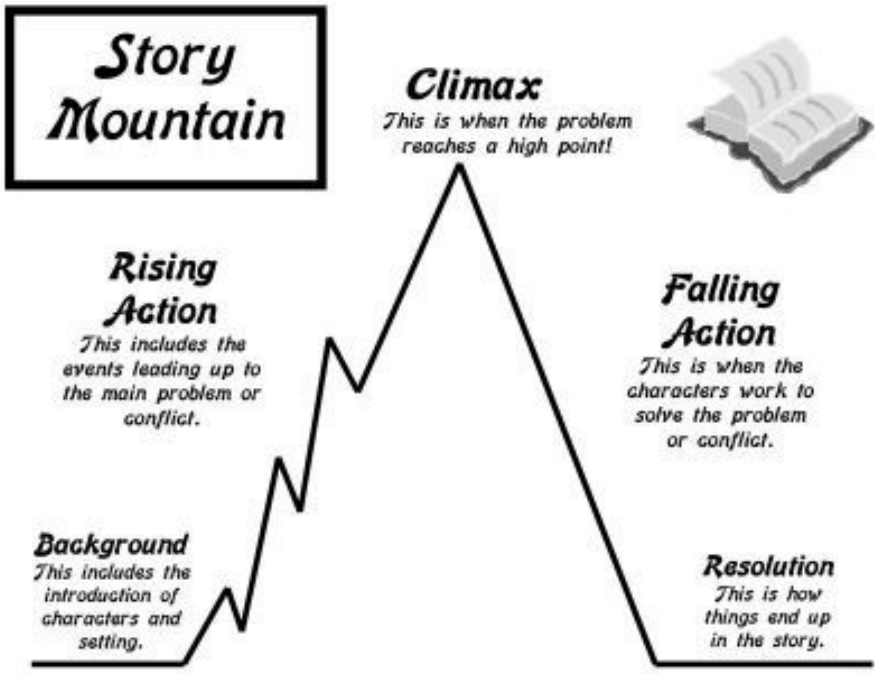
Please make a copy of this document, fill in the blanks and "share" this sheet with me BEFORE Friday's class so that you can have the entire class to shoot! Photos from the shoot will be due Monday at the end of class.

Name:



Panel 1: Exposition: Should show the characters _____, _____, **or** _____ in order to understand the story.

Panel 2: Inciting Incident: _____ This panel should let us know the problem or conflict that the character(s) in the story will need to overcome!

Panel 3: Rising action: What is the character's _____ to the conflict?

Panel 4: Add to the rising action! This is the shot right _____ the climax of the story, be sure to really build up your climax.

Panel 5: CLIMAX: This should be the _____ panel and part of the story!!!!!!!!

Panel 6: Falling action: This panel should show what happens _____ this shows how your **character** _____ **reacts** to the climax

Panel 7: add to the falling action: This is the moment the characters) _____ from going through all of this.

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Panel 8 and 9: Resolution: These panels show what_____ the character(s) are in now AND tells the audience what the character(s) _____now that he/she has learned a lesson.

NOW THAT WE KNOW STORY! PLAN YOUR OWN!

1) Idea or a concept...or a plot, even. The odds are, if you are in the creative field there are many ideas that ravage through your creative mind. After all, what harm can it do to write something down, even if you never look back at it again. I would advise you to keep a_____of ideas. Carry it around, and as inspiration chirps, keep recording your ideas down. Leave some _____between each entry so that you can come back and add more notes to it. Sketch, draw, underline, dream about it. Burn with the idea of making it happen. **Push yourself and keep reminding yourself that you can do it no matter how hard it may look. I promise, it does get easier and it does get much better.** When you think that your plot is more or less ready, go to the next step.

Story line: For each section of the story, briefly describe what each panel will _____!!

Panel 1:

Panel 2:

Panel 3:

Panel 4:

Panel 5:

Panel 6:

2) Equipment, location and timing **No matter where you shoot, always make sure to research the area you are intending to use as a backdrop for your photos. In the real world of photography, many of the locations around you might require a _____to use their premises. Make calls and research!***

a. Where will you stand for each shot? NAME THE _____YOU WILL BE TRYING TO USE!

Panel 1:
Panel 2:
Panel 3:
Panel 4:
Panel 5:
Panel 6: