

David Hockney Reflection and Critique:

Name: _____

Per # _____

1. What is the focal point of your work?
2. What rules of composition did you use to direct your audience's attention to your focal point? Use academic vocabulary words from the resources provided. (Elements/Principles worksheet and Common Rules of Composition)
3. What are some of the strongest Elements and Principles within your work? Use academic vocabulary words from the resources provided. (Elements/Principles worksheet and Common Rules of Composition)
4. What are some of the weakest Elements and Principles within your work? Use academic vocabulary words from the resources provided. (Elements/Principles worksheet and Common Rules of Composition)
5. If you were asked to redo this exact subject and style of photograph what would you do differently? Be sure to include WHY this change would make your work stronger.
6. What advantage does David Hockney's technique give photographers?

For the following questions please find a classmates' work to critique.

ARTIST's Name: _____

7. What is the focal point of the work?
8. What elements and principles did they use to direct the audience's attention to the focal point? Use academic vocabulary words from the resources provided.
(Elements/Principles worksheet and Common Rules of Composition)
9. What are some of the strongest Elements and Principles within the work?
10. What are some of the weakest Elements and Principles within the work?
11. If you were asked to help this artist redo their photograph using this exact subject and style of photograph what would you do differently? Be sure to include WHY this change would make the work stronger.

Staple these two sheets together, be sure each question is fully filled out. Turn it into Ms Acker