**Final Exam/Portfolio Digital Photo 1 Fall 2016**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per\_\_\_\_**Score \_\_\_\_\_\_\_/150**

**The following items need to be on your webpage:**

|  |  |
| --- | --- |
| Home Page (10 pts) **\_\_\_\_\_\_\_\_/10** | * All stock imagery removed and replaced with your images
* Welcome Message
* Your goal for this semester and why you’re interested in photography
* NO CONTACT INFO of any kind! This is dangerous!
 |
| Photography – 1st Semester Project Page:105 pts possibleContact sheets- 5 pts eachExplanations- 10 pts each **\_\_\_\_\_\_\_/105** | * **30 Composition:**
	+ Contact Sheet
	+ Summary should include – *What makes a strong photograph? Why did you choose this particular image? What makes it the best?*
* **Point of View and Texture**: Worms eye, birds eye, marco setting and irregular perspective.
	+ Contact Sheet
	+ Summary should include – *What was this assignment about? How can you use these viewpoints to improve your photography?*
* **Aperture Project**: aperture study (5 images on one page), one image of short depth of field, one image of long depth of field,
	+ Contact Sheet
	+ Reflection Questions – *What was this assignment about?*
* **Color Adjustment Project**: 3 images
	+ Contact Sheet
	+ Summary should include – What techniques did you learn? Which one was your favorite? How do you think you would use these techniques again in your work?
* **Focal point Project-:** 1 final image
	+ Contact Sheet
	+ Summary should include – What techniques did you learn? Which one was your favorite? How do you think you would use these techniques again in your work?
* **Spooky Project**: 1-3 images
	+ Contact Sheet
	+ Summary should include – *How did you come up with your image ideas? What techniques did you use to make your images spooky? What do you hope a viewer would get out of your images? What is the strongest aspect of your project?*
* **Illusion Project**: 2 photos
	+ Contact Sheet
	+ Summary should include – *Purpose behind your photo, intentional choices you made in order to convey your purpose*
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| Inspiration Page (5 pts)  **\_\_\_\_\_\_/ 5** | * 10+ that help define your interests.
* Explanation for each new section of inspiration
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| **Gallery Page (30 pts)** **\_\_\_\_\_\_\_\_/30** | * 8-10 of your strongest images from your final photos this semester (10 pts)
* Artist statement (20 pts) **(see back page)**
* REMEMBER ALL stock images removed and replaced by you own images
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**Artist Statement** (20 pts): Look at your images that you selected for your portfolio page and answer the questions below:

1) What are some connections between all the images?

2) Are you starting to see a sense of style in your images? What is it?

3) Do you tend to shoot a particular type of subject? What are you drawn to?

4) What do you look for to create an interesting photograph?

Format for your statement:

Please write in complete sentences, in paragraph form and check your work for spelling and grammar. Remember when you refer to yourself it is “I” NOT “i.” This will count in your grade. You are writing to the world here, not just to me. Make sure to correctly incorporate academic words that we have used in Photography such as composition, focal point, color, rule-of-thirds, different types of balance, content, clarity, focus, etc. **Post this passage on your portfolio page, you will be presenting this during finals week.**

**Class Feedback (20 pts.)**

1. What is something that should stay the same about this class?

2. What is one thing you wish we covered this semester?

3.What is one thing you wish you could change in this class? Please explain.

4. What are you going to do better next semester?